

When I Survey the Wonderful Cross

Ballad (♩ = c 110)

Words by Isaac Watts

Traditional Melody

Arr Tom Barrett

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music, each with a line of lyrics underneath. Chord symbols are placed above the notes. The score begins with a C major chord and a sus4 extension, then moves through various chords including F major, Bb/F, C/E, Dm7, Gm7, C/Bb, F/A, Bb, F/C, Dm7, Bb, F/C, Bb/C, F, D9sus, G, C/G, G, C/G, Am7/G, G, D/F#, Em7, Am7, F, Dsus4, D/C, G/B, C, G/D, B/D#, Em7, C, G/D, C/D, G, C(Aoo9), C, G/D, C/D, G.

When I sur - vey the won - derous cross on which the
For - bid it Lord that I should boast save in the
See from his head his hands, his feet Sor - row and

6 prince of glo - ry died My rich - est
cross of Christ my God the e'er vain
love flow ming - led down Did such

10 gain things I that count but loss And pour con -
love love and and sor - row meet, or thorns com -

14 tempt on all my pride Were the whole
face them to his blood
pose so rich a crown?

18 realm of na - ture mine it were an

22 off - - - ering far too small Love so a -

26 maz - - - ing so div - ine de - mands my

30 life my soul my all de - mands my

34 life my soul my all