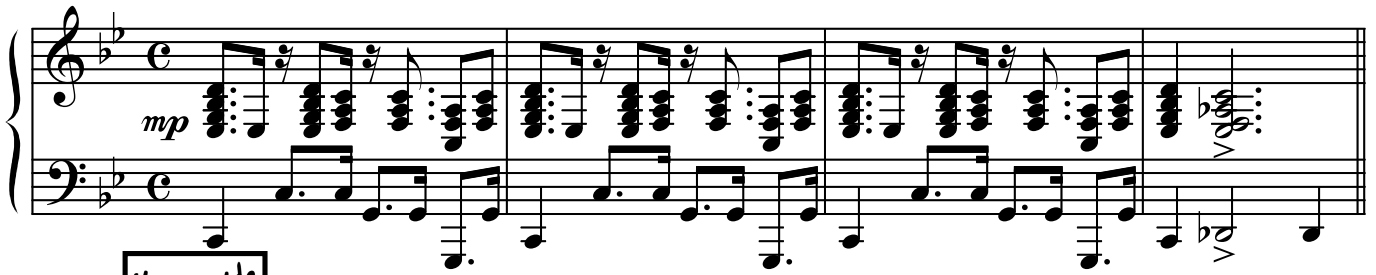


# Keeps Surprising

Funky Latin (♩=95)

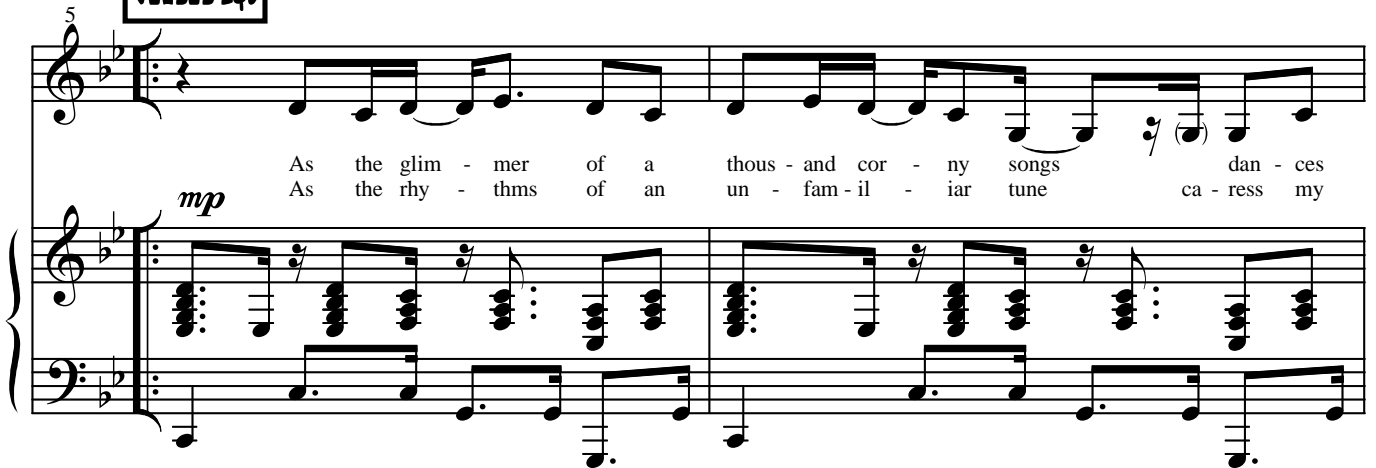
Tom Barrett



mp

Introduction: A piano introduction in 4/4 time, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The music is marked *mp*.

## VERSES 1&3



5

mp

As the glim - mer of a thous - and cor - ny songs dan - ces  
As the rhy - thms of an un - fam - il - iar tune ca - ress my

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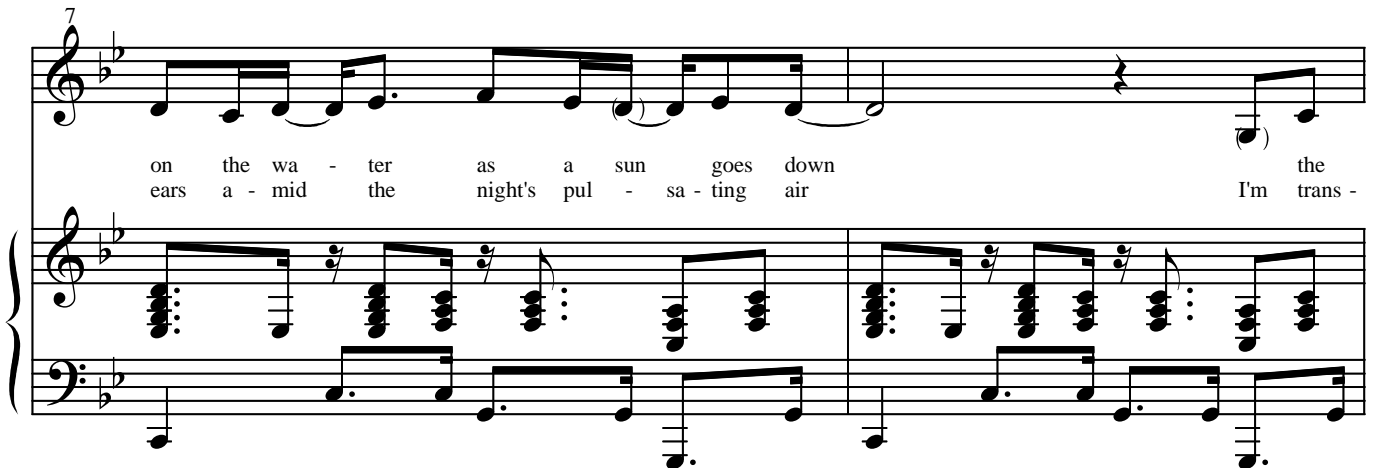
996

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on the wa - ter as a sun goes down the  
ears a - mid the night's pul - sa - ting air I'm trans -

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hun - dreds or a thous - and times I've drunk this in be - fore as a  
 mat - ter how pre - cise - ly I can a - na - lyse its notes I can't pre -

13

wel - come hom - ward jour - ney ends the day but its  
 dict where it will take me with its charm with its

15

beau - ty nev - er fails to still my mind  
 mys - tery that I just can't un - der - stand

17

VERSES 2&4

19

and on the nights I look to - wards the dark - ened sky and  
Or when the fla - vours of a new and for - eign taste grip my

21

search for what its emp - ti - ness con - tains its  
sen - ses in an un - fam - il - iar meal with sen -

23

de - tails nev - er ful - ly come to view Ev - ry  
sa - tions that my mind could not con - ceive What a

25

time I'm caught as - sum - ing that I've un - der - stood its size I come to  
fool - ish claim to speak of hav - ing sam - pled all the range or to

27

real - ise that my guess is far too small When per -  
 know its fi - nal breadth or depth or height When there's

29

sis - tence al - ways shows me some - thing new  
 al - ways some new of - fering to re - ceieve

31

Some - times I con - vince my - self I've got it in the bag That there's

**CHORUS**

33

Some - times I con - vince my - self I've got it in the bag That there's

*mf*

35

noth - ing more to learn or new to see But

37

just when I get think - ing that my pic - ture is com - plete Oh this

*Last x To Coda*

39

un - i - verse it keeps sur - pris - ing me

1.

42

2.

**BRIDGE** SLIGHTLY SLOWER AND MORE FREELY

And what to say if I met this stor-y's au - thor or the

2.

CON PEDALE

46

art-ist from whose brush this paint-ing came if I met up with the great com-pos-er

49

*accel* ----- **TEMPO 1**

who pro-duced this score with the one who's got this cred-it to their name?

D.S. AL CODA

**CODA**

52

u - ni - verse it keeps sur - pris - ing me it keeps sur - pris - ing me

54

*rit.* -----

keeps sur - pris - ing me keeps sur - pris - ing

56

*Ped.*



*Ped.*

