

# God Rest Ye Merry

Trad English Tune  
Arr Tom Barrett

Swing (♩ = 200)

This musical score is for the traditional English tune "God Rest Ye Merry," arranged by Tom Barrett in a swing style. The tempo is set at 200 beats per minute, with a quarter note equal to one beat. The key signature is two sharps (D major), and the time signature is common time (C).

The score is arranged for a jazz ensemble consisting of the following instruments:

- Alto Sax:** Plays a melodic line in the first two measures of each system, primarily using the notes G4, A4, B4, and C5.
- Tenor Sax:** Mirrors the Alto Sax part, often playing in octaves or with similar phrasing.
- Trumpet 1 & 2:** Both play the same melodic line as the saxophones.
- Trombone:** Provides a harmonic accompaniment with a bass line, often using a "pedal point" on the root of the chord.
- Guitar:** Plays a rhythmic accompaniment, often using a "pedal point" on the root of the chord.
- Piano:** Provides harmonic accompaniment, often using a "pedal point" on the root of the chord.
- Bass:** Provides a rhythmic accompaniment, often using a "pedal point" on the root of the chord.
- Drums:** Provides a rhythmic accompaniment, often using a "pedal point" on the root of the chord.

The score is divided into two systems, each containing four measures. The first system includes the following chord changes:  $A_{m9}$  and  $B_{m7}/A$ . The second system includes the following chord changes:  $C_{maj7}/A$  and  $B_{m7}/A$ . The score is written in a swing style, with a tempo of 200 beats per minute. The key signature is two sharps (D major), and the time signature is common time (C).

Alto

Tenor

1  
Tpt

2

Trb

Gtr

Pno

Bass

Dr

Am<sup>9</sup> Bm<sup>7</sup>/A Cmaj<sup>7</sup>/A E7<sup>(#9)</sup>

Am<sup>9</sup> E7<sup>(#9)</sup> Am<sup>7</sup>

m<sup>p</sup> (COMP)

Am<sup>7</sup>

m<sup>p</sup>

m<sup>p</sup>

Alto  
 Tenor  
 Tpt 1  
 Tpt 2  
 Trb  
 Gtr  
 Pno  
 Bass  
 Dr

Chord symbols: F7, E7(#5), Am7, F/G, Cmaj7

Alto

Tenor

1

Tpt

2

Trb

Gtr

17

Dm7 F/G G#o7 Am7 D7 Ab9 C/G F#o7

*mf* (COMP)

Pno

17

(PLAY AS WRITTEN) *mf*

Ab9 C/G F#o7

Bass

17

Dm7 F/G G#o7 Am7 D7 Ab9 C/G F#o7

*cresc*

Dr

17

*cresc*



